

COURSE SYLLABUS FOR DOCTORAL STUDIES

Name of the course	Field of study and its code	Faculty
Theoretical Museology	Communication and information S 008	Communication

Study method	Number of credits ECTS	Study method	Number of credits ECTS
Lectures		Consultations	2 ECTS
Individual work	5 ECTS	Seminars	

Course abstract

The aim of the subject is the exploration of the concepts, trends and issues of the theory of museology thus developing the critical and analytical skills of doctoral students by assessing the contemporary museology, discussing its theoretical issues and applying its theoretical background in empirical research.

Content of the subject

The concepts of museology, museum management and museography, their semantic and subject matter differences. Definition of the science of museology. The key concepts and terminology of the science of museology. Theories of museology: outline of its historical periods, features of its development and relationship with other sciences. Theories of the science of museology: the social dimension and the dimension of the humanities. Theories of museology in the context of communication and information sciences. Museology as heritage communication. Theories of the traditional (classical) museology. The theoretical concepts of the New Museology. Postmodern museologies; theoretical definitions of the relationship of the studies of museology and culture. Perception of the relationship between museology and heritage, documentalistics, and the sciences of communication: theoretical concepts of the objects of research, methodology and the interlining of the methods. The theory of museology in the paradigm of memorial institutions. The Postcolonial Museum. The impact of digital technologies on the theoretical concepts of museology. The Digital Museum. Digital curatorship. Museology and the networking society. Museums and communities. The theory of museology in the theoretical contexts of participatoring. The Participative Museum.

Study methods

1. Individual consultations with the lecturers supervising the subject.
2. Individual research of academic literature and the preparation of an academic paper. The doctoral student selects the topic of the academic paper and bases its topic on the questions outlined by the Professor supervising the subject and the scientific advisor of the thesis.

Methods of assessment

1. Academic paper (from 30 000 to 40 000 symbols including spaces) covering the connection between the topic and the thematic area of the student's doctoral thesis focusing on the questions posed by the Professor supervising the subject and the scientific advisor of the thesis.
2. Academic discussion on the basis of the academic paper of the student during the exam.

Course literature

BUTLER, S. R. & Lehrer, E. *Curatorial Dreams: Critics Imagine Exhibition*. McGill-Queen's University Press, 2016.

DAVIS, P. <i>Ecomuseums: A Sense of Place</i> . Continuum International Publishing: London, 2011.
DESVALLÉES, A.; MAIRESSE, F. <i>Dictionnaire encyclopédique de muséologie</i> . Paris, 2011.
IGLOLIORTE, H., LOFT, S. & CROFT, B. L. <i>Decolonize Me</i> . ABC Art Books Canada, 2012.
MENSCH, P. van. Towards a methodology of museology. Prieiga per internetą: http://www.muzeologie.net/downloads/mat_lit/mensch_phd.pdf .
MURAWSKA-MUTHESIUS, K. & PIOTROWSKI, P. <i>From Museum Critique to the Critical Museum</i> . Routledge, 2015
SIMON, N. <i>The participatory museum</i> , 2010. http://www.participatorymuseum.org/
WAIDACHER, F. <i>Bendrosios muzeologijos metmenys</i> . Vilnius, 2007.

Name of consulting lecturer	Academic rank	Major works published in the last 5 years
Rimvydas Laužikas	Prof. Dr.	<p>LAUŽIKAS, Rimvydas; DALLAS, Costis. The message is the Agent: Nexus and Semiosphere in social media communication // Semiotics and visual communication IV: Myths of today / edited by Evripides Zantides and Sonia Andreou. Newcastle upon Tyne : Cambridge Scholars Publishing, 2024. ISBN 9781036405489. p. 2-29. Prieiga per internetą: <https://www.cambridgescholars.com/product/978-1-0364-0548-9/>.</p> <p>DALLAS, Costis; KELPŠIENĖ, Ingrida; LAUŽIKAS, Rimvydas; GRIBOVSKIS, Justas. Socialinių tinklų tyrimų duomenų archyvo funkciniai reikalavimai, projektavimas ir įgyvendinimas = Functional requirements, design and implementation of a social network research data archive // Information & Media. Vilnius : Vilniaus universiteto leidykla. eISSN 2783-6207. 2024, vol. 100, p. 22-37. DOI: 10.15388/Im.2024.100.2.</p> <p>FOMIN, Vladislav V.; LAUŽIKAS, Rimvydas. Development of an automated urban heritage monitoring tool: Between a techno-fix and fallacy // Technology in society. London : Elsevier. ISSN 0160-791X. eISSN 1879-3274. 2024, vol. 79, art. no. 102717, p. [1-14]. DOI: 10.1016/j.techsoc.2024.102717.</p> <p>LAUŽIKAS, Rimvydas; PAVLYSHYN, Andriy; KAŽURO, Ina. Kultura jedzenia i dieta bazylianów prowincji litewskiej w drugiej połowie XVIII wieku = Food culture and diet of the Basilian monks of the Lithuanian province in the second half of the eighteenth century // Kwartalnik Historii Kultury Materialnej. Warszawa : Instytut</p>

Archeologii i Etnologii Polskiej Akademii Nauk. ISSN 0023-5881. eISSN 2719-6496. 2024, t. 72, Nr. 2, p. 187-208. DOI: 10.23858/KHKM72.2024.2.003.

KELPŠIENĖ, Ingrida, ARMAKAUSKAITĖ, Donata, DENISENKO, Viktor, KIRTIKLIS, Kęstas, LAUŽIKAS, Rimvydas, STONYTĖ, Renata, MURINIENĖ, Lina, & DALLAS, Konstantinas (2023). Difficult heritage on social network sites: An integrative review. *New media & society*, 25(11), 3137-3164. doi:10.1177/14614448221122186

SEATON, K. L., LAUŽIKAS, Rimvydas, MCKEAGUE, P., MOITINHO DE ALMEIDA, V., MAY, K., & WRIGHT, H. (2023). Understanding data reuse and barriers to reuse of archaeological data. A quality-in-use methodological approach. *Internet archaeology*, 63, 1-33. Retrieved 2023, September 01, from <https://doi.org/10.11141/ia.63.8>

KIRTIKLIS, Kęstas, LAUŽIKAS, Rimvydas, KELPŠIENĖ, I., & DALLAS, Konstantinas (2023). An ontology of semiotic activity and epistemic figuration of heritage, memory and identity practices on social network sites. *SAGE Open*, 13(3), 1-25. doi:10.1177/21582440231187367

LAUŽIKAS, Rimvydas, ENQUIST, J., LUENGO, P., ŠOŠIĆ-KLINDŽIĆ, R., & TOUMPOURI, M. (2022). Discussing archaeology and the nation in six European countries: a discourse analysis. *Journal of community archaeology & heritage*, 9(3), 161-174. doi:10.1080/20518196.2021.1988210

LAUŽIKAS, Rimvydas ir ARMAKAUSKAITĖ, Donata (2022). „Išmemorialinti“, uždaryti ar palikti: Venclovų namų-muziejaus veikimas interneto erdvėje. *Tiltai*, 2, 140-158. doi:10.15181/tbb.v88i1.2502

LAUŽIKAS, Rimvydas, ŽIŽIŪNAS, Tadas, & FOMIN, Vladislav V. (2022). Novel technologies as potential catalyst for democratizing urban heritage preservation practices: the case of 3D scanning and AI. *Information & media*, 93, 93-115. doi:10.15388/Im.2022.93.64

PLIKYNAS, D., MILIAUSKAS, A., LAUŽIKAS, Rimvydas, DULSKIS, V., & SAKALAUSKAS, L. (2022). The cultural impact on social cohesion: an agent-based

modeling approach. *Quality & quantity*, 56(6), 4161-4192. doi:10.1007/s11135-021-01293-6

FOMIN, Vladislav V.; LAUŽIKAS, Rimvydas, & ŽIŽIŪNAS, Tadas. (2022). Digital urban heritage preservation practices: framing a new European standart. In *EURAS proceedings 2022: standardisation and open source, 8 - 10 June 2022, Glasgow University* (pp. 125-142). Glasgow: Glasgow University.

FOMIN, V., PUTRIMAS, M., ŽIŽIŪNAS, Tadas, & LAUŽIKAS, Rimvydas (2022). Reference arhitecture for AI-based urban heritage preservation risks monitoring tool. *Baltic journal of modern computing*, 10(2), 142-158. doi:10.22364/bjmc.2022.10.2.04

SAKALAUSKAS, Leonidas; DULSKIS, Vytautas; LAUŽIKAS, Rimvydas; MILIAUSKAS, Arūnas, & PLIKYNAS, Darius. (2020). A probabilistic model of the impact of cultural participation on social capital. *The Journal of Mathematical Sociology*, 0(0), p. 1–14.
<https://doi.org/10.1080/0022250X.2020.1725002>

Approved by the Doctoral Committee of the field of Communication and Information of the Social Sciences area on 16 December 2024, minutes of the meeting No. (7.17 E)15600-KT-646

Chair of the Committee Prof. Dr. Aušra Navickienė