

SYLLABUS OF A SUBJECT OF DOCTORAL STUDIES

Title of the subject	Science Category (Code)	Faculty
Theoretical Museology	Communication and Information S 008	Communication

Study method	Number of credits ECTS	Study method	Number of credits ECTS
Lectures		Consultations	2 ECTS
Individual work	5 ECTS	Seminars	

Course abstract

The aim of the subject is the exploration of the concepts, trends and issues of the theory of museology thus developing the critical and analytical skills of doctoral students by assessing the contemporary museology, discussing its theoretical issues and applying its theoretical background in empirical research.

Content of the subject

The concepts of museology, museum management and museography, their semantic and subject matter differences. Definition of the science of museology. The key concepts and the terminology of the science of museology. Theories of museology: outline of its historical periods, features of its development and relationship with other sciences. Theories of the science of museology: the social dimension and the dimension of the humanities. Theories of museology in the context of communication and information sciences. Museology as heritage communication. Theories of the traditional (classical) museology. The theoretical concepts of the New Museology. Postmodern museologies; theoretical definitions of the relationship of the studies of museology and culture. Perception of the relationship between museology and heritage, documentalistics, and the sciences of communication: theoretical concepts of the objects of research, methodology and the interlining of the methods. The theory of museology in the paradigm of memorial institutions. The Postcolonial Museum. The impact of digital technologies on the theoretical concepts of museology. The Digital Museum. Digital curatorship. Museology and the networking society. Museums and communities. The theory of museology in the theoretical contexts of participatoring. The Participative Museum.

Study methods

1. Individual consultations with the lecturers supervising the subject.
2. Individual research of academic literature and the preparation of an academic paper. The doctoral student selects the topic of the academic paper and bases its topic on the questions outlined by the Professor supervising the subject and the scientific advisor of the thesis.

Methods of assessment

1. Academic paper (from 30 000 to 40 000 symbols including spaces) covering the connection between the topic and the thematic area of the student's doctoral thesis focusing on the questions posed by the Professor supervising the subject and the scientific advisor of the thesis.
2. Academic discussion on the basis of the academic paper of the student during the exam.

Course literature

BUTLER, S. R. & Lehrer, E. *Curatorial Dreams: Critics Imagine Exhibition*. McGill-Queen's University Press, 2016.

DAVIS, P. *Ecomuseums: A Sense of Place*. Continuum International Publishing: London, 2011.

DESVALLÉES, A.; MAIRESSE, F. <i>Dictionnaire encyclopédique de muséologie</i> . Paris, 2011.
IGLOLIORTE, H., LOFT, S. & CROFT, B. L. <i>Decolonize Me</i> . ABC Art Books Canada, 2012.
MENSCH, P. van. Towards a methodology of museology. Prieiga per internetą: http://www.muzeologie.net/downloads/mat_lit/mensch_phd.pdf .
MURAWSKA-MUTHESIUS, K. & PIOTROWSKI, P. <i>From Museum Critique to the Critical Museum</i> . Routledge, 2015
SIMON, N. <i>The participatory museum</i> , 2010. http://www.participatorymuseum.org/
WAIDACHER, F. <i>Bendrosios muzeologijos metmenys</i> . Vilnius, 2007.

Name of consulting lecturer	Academic rank	Major works published in the last 5 years
Rimvydas Laužikas	Prof. Dr.	<p>PLIKYNAS, Darius; MILIAUSKAS, Arūnas; LAUŽIKAS, Rimvydas; DULSKIS, Vytautas; SAKALAUSKAS, Leonidas. (2022). The cultural impact on social cohesion: an agent-based modeling approach. <i>Quality & quantity</i>, 56(6), 4161–4192. DOI: 10.1007/s11135-021-01293-6.</p> <p>FOMIN, Vladislav; LAUŽIKAS, Rimvydas; ŽIŽIŪNAS, Tadas. (2022). Digital urban heritage preservation practices: framing a new European standart. In Kai Jakobs, Dong-Hyu Kim (Eds.), <i>EURAS proceedings 2022: standardisation and open source, 8 - 10 June 2022, Glasgow University</i> (pp. 125–142). Glasgow University.</p> <p>FOMIN, Vladislav; PUTRIMAS, Marius; ŽIŽIŪNAS, Tadas; LAUŽIKAS, Rimvydas. (2022). Reference architecture for AI-based urban heritage preservation risks monitoring tool. <i>Baltic journal of modern computing</i>, 10(2), 142–158. DOI: 10.22364/bjmc.2022.10.2.04.</p> <p>KELPŠIENĖ, Ingrida; ARMAKAUSKAITĖ, Donata; DENISENKO, Viktor; KIRTIKLIS, Kęstas; LAUŽIKAS, Rimvydas; STONYTĖ, Renata; MURINIENĖ, Lina; DALLAS, Konstantinos. (2022). Difficult heritage on social network sites: An integrative review. <i>New media & society</i>, first on line, [1–28]. DOI: 10.1177/14614448221122186.</p> <p>LAUŽIKAS, Rimvydas; ENQUIST, Johanna; LUENGO, Pedro; ŠOŠIĆ-KLINDŽIĆ, Rajna; TOUMPOURI, Marina. (2022). Discussing archaeology and the nation in six European countries: a discourse analysis. <i>Journal of community archaeology & heritage</i>, 9(3), 161–174. DOI: 10.1080/20518196.2021.1988210.</p> <p>LAUŽIKAS, Rimvydas; ŽIŽIŪNAS, Tadas; FOMIN, Vladislav. (2022). Novel technologies as potential catalyst for democratizing urban heritage preservation practices: the case of 3D scanning and AI = Naujos technologijos kaip galimas katalizatorius demokratizuojant miestų paveldo</p>

išsaugojimo praktika: 3D skenavimo ir dirbtinio intelekto atvejis. *Information & media*, 93, 93–115. DOI: 10.15388/Im.2022.93.64.

SAKALAUSKAS, Leonidas, DULSKIS, Vytautas, LAUŽIKAS, Rimvydas, MILIAUSKAS, Arūnas, & PLIKYNAS, Darius. (2020). A probabilistic model of the impact of cultural participation on social capital. *The Journal of Mathematical Sociology*, 0(0), p. 1–14.

<https://doi.org/10.1080/0022250X.2020.1725002>

ŠERMUKŠNYTĖ, Rūta, BANACHAS, Vasilis, CHOMA, Ivanas, HNIDIK, Irina, KONIUCHOVAS, Serhijus, KULEVIČIUS, Salvijus, KURDINA, Julija, KUZMINAS, Romanas, LAUŽIKAS, Rimvydas, LISEJKO, Jaroslavas, VERBICKA, Polina, & ŽUKAUSKIENĖ, Odeta (2019). *Naratyvų labirintuose: Lietuvos ir Ukrainos muziejų patirtys: kolektyvinė monografija* (p. 210). Vilniaus universiteto leidykla.

LAUŽIKAS, Rimvydas, DALLAS, Costis, THOMAS, Suzie, KELPŠIENĖ, Ingrida, HUVILA, Isto, LUENGO, Pedro, NOBRE, Helena, TOUMPOURI, Marina, & VAITKEVIČIUS, Vykintas. (2018). Archaeological knowledge production and global communities: boundaries and structure of the field. *Open Archaeology*, 4(1), 350–364. <https://doi.org/10.1515/opar-2018-0022>

Approved by the Doctoral Committee of the field of Communication and Information of the Social Sciences area on 19 December 2022, minutes of the meeting No. (7.17 E) 15600-KT-518

Chair of the Committee Prof. Dr. Aušra Navickienė